

tcpa roundtable for stakeholders: 'place-based' planning for culture, leisure and the creative industries

Friday 6 July 2012, 13:00 – 15:00, TCPA, London

Agenda

13.00	Welcome, introduction and purpose of the roundtable Diane Smith, European and Corporate Affairs Manager, TCPA
13.15	Brief introduction of existing initiatives and work from each participant (2 minutes each) ALL

13.45 Benefits of planning for culture and sport from the local government perspective

Simon Eden, Chief Executive, Winchester City Council

14.00 Discussions on ways forward:

Facilitated by the Chair

- What are your views on how we can harness the opportunities and policy hooks in the new planning policy framework?
- How can the 'sector' work more effectively and collaboratively with the planning profession and organisations such as the TCPA, and vice versa? What role should the TCPA play?
- What specific areas of the planning process should be targeted? (eg planning policy, large scale development proposals, planning application decisions, evidence base, financial contributions etc)
- What specific <u>planning</u> resources, in terms of skills, cross sector guidance or training are needed, and who should be promoting these?
- How can we build on existing initiatives and resources?
- How can we better engage with the private sector to get their buy-in?

14:50 Conclusions, next steps and close of roundtable

Diane Smith, European and Corporate Affairs Manager, TCPA

Attendees List

Pippa Warrin	Senior Manager, Regional Planning	Arts Council England
Emma Wilcox	Relationship Manager, Regional Planning	Arts Council England
Alex Homfray		ВОР
Charles Freeman	Director	Charles Freeman Projects
David Walsh	Honorary Secretary	Chief Economic Development Officers Society (CEDOS)
Phil Chichester		Chief Cultural and Leisure Officers Association (cCLOA)
Jeremy Davenport	Deputy Director	Creative Industries KTN
Jane Wilson	Director	Culture First
Lucy Glazebrook	Social Researcher, Evidence and Analysis Unit	Department for Culture, Media and Sport
Sally Staples	Cultural Strategy Manager	East Sussex County Council
Tim Chapman	Spatial Planning Manager	HCA ATLAS
Jonathan Banks	Chief Executive	Ixia public art think tank
Thorsten Dreyer	Strategy & Business Development Manager - Culture, Public Realm and Spatial Planning	London Borough of Tower Hamlets/ London cCLOA
Susie Gray	Arts Partnerships Manager	London Borough of Wandsworth
Robin Osterley	Chief Executive	Making Music
David Powell	Trustee	National Federation of Artists' Studio Providers
John Hampson	Senior Strategy Officer, Arts and Culture	Royal Borough of Kensington and Chelsea
Rob Holt	Planning Manager	Sport England
Mhora Samuel	Director	Theatres Trust
John Holden	Advisor	Theatres Trust
Richard Kingston	Senior Lecturer in Urban Planning & GIS	University of Manchester
Simon Eden	Chief Executive	Winchester City Council
Diane Smith	European and Corporate Affairs Manager	ТСРА
Michael Chang	Planning Policy Officer	ТСРА
Lauren McHugh	Project Assistant	ТСРА

TCPA roundtable briefing

Founded in 1899, the Town and Country Planning Association (TCPA) is the UK's oldest independent charity focused on planning and sustainable development. The TCPA occupies a unique position, overlapping with those involved in local government, development industry, environmental movement, and those concerned with social justice. The TCPA is a respected voice in the planning profession, and regularly engages with Government ministers and civil servants in the planning and environment departments. As an independent organisation, the TCPA carries out its work through events, publications, campaigns, European and other funded projects, local authority planning training and CPD on various topics, and policy development.

This Roundtable is a timely opportunity for key stakeholders in the spatial planning, culture, heritage, sport and creative industries agendas to come together to understand the range of initiatives and work currently being undertaken, and how the TCPA can work collaboratively with you in taking forward TCPA's work. A key objective of this roundtable is to discuss the contribution the TCPA can make to this agenda, and to support the needs of planners through our charitable objectives, existing and future commitments.

The starting point for this work going forward is due to a number of key policy changes in planning and TCPA commitments coming together at this time. The TCPA is also aware of initiatives and work that other organisations, including many represented at the roundtable, have been working on, and will also seek to make linkages to them.

Background and starting point

Firstly, the planning system has changed radically over the last year with the Localism Act and National Planning Policy Framework (NPPF). During that time, the TCPA had been engaged with Government ministers and the opposition, DCLG and other stakeholder organisations through the processes of the Localism Act and NPPF to ensure a better outcome for the planning system. There is a major shift of responsibility to the local planning authority with new opportunities for neighbourhood planning but also challenges for strategic planning and the process of planmaking. Existing mechanisms like the Regional Strategies remain in place. The key message is that there are policy hooks in the NPPF for cultural wellbeing and infrastructure provision, the Duty to Co-operate for joint working between authorities and with relevant organisation, and emphasis on the local plan supported by needs evidence. These provide opportunities for improving joint working and achieving outcomes in local plans and for places through planning.

Secondly, since September 2011, the TCPA is responsible for the **Culture and Sport Planning Toolkit** (www.cultureandsportplanningtoolkit.org.uk), which was completed in 2009 in collaboration with government's cultural and sport agencies under the Living Places initiative to ensure those communities experiencing growth and regeneration can benefit from cultural and sporting opportunities. A MoU was signed with DCMS, Arts Council, English Heritage and the National Archives in March 2012 to transfer the Toolkit's ownership to the TCPA, with the continuing engagement of Sport England. The TCPA is responsible for keeping the Toolkit and its materials up to date as a relevant resource for those involved in planning and culture and sport.

Thirdly, the TCPA is also now responsible for the **South East Cultural and Creative Industries Framework (SECCOF)** mapping tool, which was funded by SEEDA and is a partly complete openaccess GIS tool for mapping the locations of cultural and leisure facilities. A MoU was signed with Winchester City Council and the South East Cultural Improvement Forum in April 2012 to transfer the rights of the mapping tool to the TCPA with commitments to provide guidance and a working tool for Local Authorities.

Key linkages for the TCPA in taking forward work

- Linkages to large scale developments and policy through TCPA's co-ordinating role of the Eco-Development Group of Local Authorities bringing forward large scale strategic developments, and TCPA's Garden Cities campaign and engagement activities in 2012-13.
- Linkages to the green infrastructure agenda through TCPA's award-winning European
 Green and Blue Space Adaptation for Urban Areas and Eco-towns (GRaBS) project with
 its fully functional mapping tool with local climate risks-vulnerabilities to inform GI
 planning, developed by the University of Manchester.
- Explore linkages to other TCPA work with Local Authorities and others on wide ranging planning topics, such as large-scale development, climate change, health and wellbeing.
- Linkages to other sector initiatives and projects of the likes from roundtable attendees.

Proposed project overview and elements

Following the Roundtable, the TCPA will seek to develop a funded work programme for 2012-13 which will build on the TCPA's strengths and planning expertise, our commitments to the CSPT and SECCOF, and existing initiatives. We intend to work collaboratively and link up with the Government's agenda under growth, regeneration and local economies. Initial ideas include:

- Cross sector advice and briefing to highlight pathways forward for practitioners working
 in the new policy landscape of planning reform, plan-making and evidence requirements.
 There will be an emphasis on joint working between officers in the councils, across
 boundaries on strategic priorities, and integrated planning for local needs and provision.
- 2. Open access mapping tool as an integrated mapping resource and decision-aiding tool for Local Authorities in planning for cultural and leisure facilities, green infrastructure, climate change impacts, with supporting guidance, and include local authority piloting.
- 3. Practitioner engagement to include regional seminars and workshops for 1. and 2.
- **4. Promotions and publicity** to continue to raise the profile of the planning for culture agenda in terms of good place-making and supporting local regeneration.
- **5. Culture and Sport Planning Toolkit:** with updated contents will continue to act as the main portal for presenting and showcasing the above work, supported by case studies.

Next steps for TCPA and indicative milestones

- 1. Develop and finalise a TCPA project programme, in conversations with partners, to include carrying out TCPA's activities as part of the two MoUs (July-August).
- 2. Meetings to seek and apply for funding from sources (August-October).
- 3. Hold roundtables as the project commences and progresses (when appropriate)
- 4. Subject to funding outcomes, the TCPA anticipates starting period of October/November.

Key TCPA project team

- **Diane Smith** is TCPA European and Corporate Affairs Manager with responsibilities for key management corporate and European projects and bids.
- **Dr Hugh Ellis** is TCPA Chief Planner with vast experience and policy expertise. He leads on policy and project work and works well in communicating messages to practitioners.
- Michael Chang is the Planning Policy Officer and undertakes project and policy support work, and led the development of the CSPT. He will be the project manager.
- Fiona Mannion is the Communications Manager with good contacts with sector press.
- Lauren McHugh will be project assistant, and support planning and delivery.
- **Stakeholders and experts:** Engage relevant stakeholders in the MoUs and other experts for specific work elements, ie strategic planning and delivery, mapping and web support.

Contact for further information

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